

GETTING MARRIED IN FLORENCE



Salone de' Cinquecento



Sala Rossa



Sala di Lorenzo



Sala Consiliare



Sala della Carità



Giardino delle Rose

Sala Rossa

Palazzo Vecchio, piazza della Signoria 1

This historical room is generally used for civil marriages by the Municipality of Florence. Its construction dates to the occasion of the Renaissance enlargements of Palazzo Vecchio, but its current appearance is from the second half of the nineteenth century, when it became the private bedroom of Baron Bettino Ricasoli, then Prime Minister of the Tuscan Government. The wonderful ceiling with allegorical representations, the tapestries with biblical themes, the carpets, velvet and curtains, all in red and purple hues, make the room incomparable in its elegance and refinement.

Period

Year-round (on specific days)

Capacity

40 people



Sala di Lorenzo

Palazzo Vecchio, piazza della Signoria 1

This room is dedicated to Lorenzo the Magnificent, man of great intelligence, culture and political wisdom who strongly influenced not only the Florentine Renaissance but the European one as well; friend and patron of artists and scholars of the time.

The decoration of the room dates back to the middle of the sixteenth century and celebrates the life of this great representative of the Medici family.

The room is strongly permeated by culture and history, where the charm of the past is embellished by the wonderful paintings by Giorgio Vasari and Marco da Faenza.

Period

Twice a month (except August)

Capacity

30 people



Salone de' Cinquecento

Palazzo Vecchio, piazza della Signoria 1

This hall is the largest space in Palazzo Vecchio and, from an art-historical perspective, it is probably the most important. The structure was created in 1495 by Simone del Pollaiuolo known as 'il Cronaca' and commissioned by friar Girolamo Savonarola, during the period of restoration of the Florentine Republic.

The imposing hall used to be the seat of the Great Council of the Republic composed exactly of 500 members of the city government.

The hall is embellished by a magnificent coffered ceiling, walls decorated with immense frescoes by Vasari, and 11 marble statues amongst which the famous 'Genio della Vittoria' by Michelangelo stands out, not to mention the hidden charm of the 'Battaglia di Anghiari', a work by Leonardo da Vinci believed to be located behind Vasari's frescoes.

Period

Twice a month (except August)

Capacity

240 people



Sala consiliare Villa Vogel

Villa Vogel, via delle Torri 23

This Council room is the seat of the legislative body of District no. 4 of Florence and is located in a Renaissance villa, the original nucleus of which was a tower-house that dates back to the thirteenth century.

The villa and cloister are Renaissance features, while a portico, loggia and chapel at the side of the fourteenth-century portal are subsequent additions.

The property is surrounded by a large wooded park that is absolutely worth visiting.

Period

Once a month (except August)

Capacity

40 people



Sala della Carità

Museo Bardini, via dei Renai 37

The 'Sala della Carità' is named after an important statue by Tino di Camaino that depicts charity. It is one of the most beautiful rooms in the museum that was created at the end of the eighteenth century by the great antiquarian Stefano Bardini.

The museum houses over 3600 pieces of diverse and interesting nature, from bronze statues like the 'Cinghiale' (known as 'il Porcellino') by Pietro Tacca and the 'Diavolino' by Giambologna to pieces by artists like Donatello, Pollaiuolo, Tintoretto, Guercino and Tiepolo, as well as precious glazed terracottas by the Della Robbia, an armory room, an impressive carpet collection and the beautiful 'Sala del Crocifisso'.

Period

Twice a month (except August)

Capacity

180 people



Giardino delle Rose

Viale Giuseppe Poggi 2

This wonderful terraced garden, located immediately beneath Piazzale Michelangelo, was built in 1865 by the architect Giuseppe Poggi as part of the city's renovation when Florence was to become the capital of Italy.

From here, you can enjoy an unparalleled and romantic view of the city while immersing yourself in over 1000 botanical varieties and hundreds of roses, the most ancient species of which date back to the sixteenth century.

The garden is adorned with 10 sculptures by the famous artist Jean-Michel Folon, and also features a striking Japanese garden – a meaningful mixture of traditions represented through art.

Period

May, June, July, September (twice a month)



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